



# FOOTSAtribute

A TRIBUTE TO QUEENS OF THE STONE AGE  
BY LES ENROULES

# QUEENS OF THE STONE AGE

The Queens Of The Stone Age -a.k.a. QOTSA- are a cornerstone of modern Rock music. They display several features that are not found together in many other bands: they show a high level of technicality in their play, they are moved by some sort of rage, self-denial and self-destruction, while at the same time many of their songs provide a high dose of musicality, stunning melodies and grasping guitar riffs. They are able, in the same gig, to trigger massive crowd moves on almost-tribal parts as well as light-spirited sing-along moments. QOTSA is like a panther about to leap on its prey. There is plenty of room for subtlety, none for hesitation. Their music is as tight as it can be.

These traits are probably the reason of their longevity at the top of the Rock scene. It is also maybe why there are not many bands daring to propose a tribute to QOTSA.

Through the years, QOTSA has also invited or collaborated with many famous artists, such as Dave Grohl (Nirvana, Foo Fighters), Sir Elton John, Mark Lanegan, Nick Oliveri, Trent Reznor (Nine Inch Nails), Alex Turner (Arctic Monkeys), Julian Casablancas (The Strokes), Billy Gibbons (ZZ Top), Brody Dalle, Shirley Manson (Garbage), Alain Johannes, Chris Goss. and recently the producer Mark Ronson.



# QUEENS OF THE STONE AGE

# THE BAND

THIS TRIBUTE PROJECT IS PROPOSED BY LES ENROULES, A SEASONED COVER BAND.

# THE BAND

This tribute to QOTSA is proposed by Les Enroules, a rock cover band created in 2001. For more than 15 years (and many gigs), the band has always kept its set lists very eclectic, delivering their shows through multimedia experiences.

Les Enroules are known to enjoy playing for their audience, and generously share their energy without taking themselves too seriously. They've covered more than 240 songs from dozens of bands. Live video mix is part of their show. At several occasions, they also create thematic medleys, or request action from the audience, for example to vote for the songs they will play. Les Enroules also were the creators and performers of Dave Grohl & Friends - a tribute to Dave Grohl and many of the band he contributed to: Nirvana, Foo Fighters, QOTSA, Tenacious D, Juliette & The Licks, Them Crooked Vultures, ... mixing music and video. More on the band on <http://LesEnroules.Rocks>.



The band's line up has changed many times. The number of musicians on stage has varied a lot with time, from 5 members to a dozen. It currently features the 6 following usual suspects:

Geoffroy Delmotte (vocals and acoustic guitar).

Julie Van de Vyver (vocals and keyboard).

Benoît "Ken Baby" Caby (guitar). Guitars: Ibanez JS-100, Gibson Les Paul Classic, Simon & Patrick acoustic. Amp: Marshal LM-6100 + 1960A 4×12" cabinet, Boss GT-3 effects.

Christophe "Tof" François (guitar and vocals). Guitars: Ibanez JS-1600, Fender Stratocaster American Deluxe hss, ESP eclipse II, Seagull acoustic. Amp: Peavey Classic 30 Jack Daniels Signature.

Frédéric "Fref" Toussaint (bass and backing vocals). Bass: Musicman Stingray 4, Fender Squier Precision, Amp: Fender BXR200, boost and overdrive.

Thibault Helleputte (drums). Drumsets: Mapex Saturn with 10×7, 12×8, 14×12, 16×14 toms, 22×20 bassdrum (+ mic hole). Snares: Mapex Black Panther "Wraith" 14×6 brass, DW collector's 14×6 maple. Zildjian cymbals.

CONTENT  
AND  
DURATION

The show lasts from 1h to 1h30', as agreed between the organizers and the band.

The show encompasses a subset of the following tracks, from almost all albums of Queens Of The Stone Age, thus covering all sounds and periods of the band.

Queens Of The Stone Age - 1998 (If Only), Rated R - 1999 (Feel Good Hit of the Summer, Better Living Through Chemistry, The lost art of keeping a secret), Songs for the deaf - 2001 (No one knows, Go with the flow, You think I ain't worth a dollar but I feel like a millionaire, I'm gonna leave you, A song for the dead), Lullabies to Paralyze - 2004 (I never came, Little sister, Tangled up in plaid, Burn the witch), Era Vulgaris - 2006 (Make it wit chu, The fun machine took a shit and died, 3's & 7's), ... Like Clockwork - 2013 (I sat by the ocean, I appear missing), Villains - 2017 (The way we used to do).

Occasionally, the show might include one or two tracks from closely related bands, such as Them Crooked Vultures, or the Desert Session, in which at least Josh Homme, frontman of QOTSA, or several of QOTSA members take part.

# SPECIFICATIONS

WE DESCRIBE IN THE NEXT PAGES THE AUDIO, VIDEO AND LIGHTSHOW SPECIFICATIONS. IN CASE THE ORGANIZER MAY NOT PROVIDE THE SPECIFIED AUDIO OR VIDEO EQUIPMENT OR STAFF, IT WILL INFORM THE BAND AS SOON AS POSSIBLE IN ORDER TO FIND ANOTHER SUITABLE TECHNICAL SOLUTION, AND OFFER A BUDGET FOR THE ELEMENTS THAT CANNOT BE PROVIDED.

# AUDIO SPECIFICATIONS

The organizers will make available a sound system with subs (no DJ system) capable of providing a power adapted to the venue capacity (linear 30Hz-16kHz) without distortion to the console, ideally located at 2/3 of the room/area, facing the center of the stage. A stage monitor system will also be made available by the organizers, in the form of at least 6 different feedback circuits, tuned before the show in presence of the band. A technician familiar with the equipment will be present during the balance and the show as well as a sound engineer for live mixing. The engineer will make himself available at least for one rehearsal with the band prior to the event. Organizer has to provide sufficient power supply and adapters for band amplifiers. The patch list below is to be applied, including insert effects. For send effects, mainly reverb, used appropriately is required.

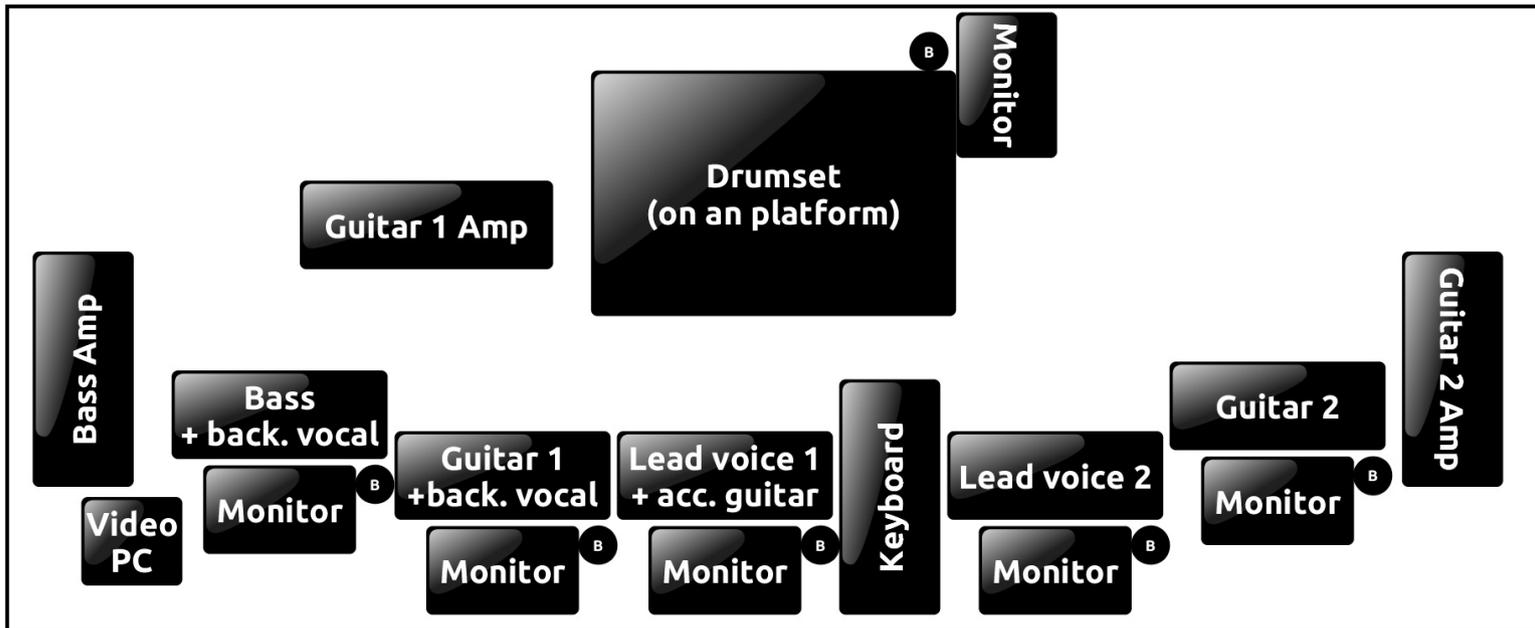
Kick 1	Beta91	Compressor / Gate
Kick 2	Beta52	Compressor / Gate
Snare top	SM57/MD441	Compressor
Snare bottom	SM57	Compressor
HiHat	KM184/SM81	
Tom-Tom 10"	E604	Gate
Tom-Tom 12"	E604	Gate
Floor tom 14"	E604/MD421	Gate
Floor tom 16"	E604/MD421	Gate
Overhead left	KM184	
Overhead right	KM184	
Bass Guitar	DI	Compressor
Electric Guitar #1	SM57/E609	Compressor
Electric Guitar #2	SM57/E609	Compressor
Acoustic Guitar	DI	
Lead Vocal #1	SM58	Compressor
Lead Vocal #2	SM58	Compressor
Electric Guitar #1 Vocal	SM58	Compressor
Bass Guitar Vocal	SM58	Compressor
Keyboard	DI	Compressor

# STAGE MAP

Below is a map of the stage (the front of the stage is at bottom).

Ideally the drumset has to be elevated from 40cm to 1m higher than the rest of the stage. The platform's width must be sufficient so that one guitarist/bassist might step on it on each side of the drumset. The platform's depth must also be sufficient so that another band's member can step before the drumset.

On the map, "B" represent beers. These should be renewed as soon as emptied.



# VIDEO SPECIFICATIONS

The band displays videos and images while playing. The images are mixed by band members, operating an on-stage computer via a pedalboard. The computer and the pedalboard are provided by the band. The organizer must provide:

- at least one projection/display zone centered at the back of the stage (min 4 x 2.25m i.e. 16/9 format screen) with all necessary cables and connectors to display the signal directly sent from the band computer's HDMI output. The type of display can be either beamer-based or LED screens. In case of beamers, those must provide at the very least 4000 lumens power, and be positioned at 10m from the projection zone.
- a small table for the computer, in a corner of the stage, and adequate power supply.
- a min 27" to max 42" screen on stage for video feedback
- HDMI cables and an HDMI splitter to connect the on-stage computer to both the main display and the video feedback display.

Ideally, an equipped cameraman and a broadcast video mixing console must be provided (we can arrange for this but then again, a budget has to be available). The cameraman will make himself available for at least one rehearsal/briefing with the band prior to the show.

# LIGHTSHOW SPECIFICATIONS

The band asks for a standard light show, with a dedicated person to operate it. This person will make himself available for at least one rehearsal/briefing with the band prior to the show. This person must be aware that the lightshow should not prevent the audience benefiting from the video projections (if/when projections are operated).

# TESTIMONIALS

"BIG UP ON THE BAND FOR THE ENERGY DURING THEIR PERFORMANCE!"

FELICIEN BOGAERTS, RADIO HOST ON CLASSIC21

"I HAVE SEEN THE BAND AT SEVERAL OCCASIONS. EACH TIME THEY OFFERED A GOOD PIECE OF ROCK MUSIC, BE IT WITH A VERY ECLECTIC SETLIST, OR A MORE THEMATIC SHOW. VIDEO ALSO MAKES THEIR SHOWS DIFFERENT FROM WHAT OTHER COVER BANDS PROPOSE."

ADRIEN DERMIENCE, MANAGER AT MJC RIXENSART

"LES ENROULES IS NOT A TRIBUTE-BAND TO A SINGLE ARTIST. DESPITE THIS, THEY PLAYED SONGS FROM SEVERAL ARTISTS EVEN BETTER THAN TRIBUTE-BANDS DEDICATED TO THESE ARTISTS ONLY."

FREDERIK BULTE, SOIREES CERISES AND ROCK CLASSIC BRUSSELS

"WHEN YOU FEEL MISTER COVER IS FOR YOUR LITTLE SISTER, WHO YOU GONNA CALL? LES ENROULES!"

ANONYMOUS

"DAVE GROHL AND FRIENDS BY LES ENROULES IS AN AWESOME ROCK SHOW! IT HAS A LOT OF ENERGY, IS PROFESSIONNALLY EXECUTED, AND AT THE SAME TIME MANAGES TO BE INSTRUCTIVE ABOUT DAVE GROHL, A MASTERPIECE OF ROCK HISTORY. THE BAND DELIVERED TWO EDITIONS OF THEIR SHOW AT MY PLACE, AND I STRONGLY RECOMMEND IT TO ANY EVENT ORGANIZER!"

XAVIER BERESSY, BACKSTAGE, LIVE AND MUSIC CAFE - ABOUT ONE OF THE FORMER CONCEPTS OF THE BAND.