



Technical Rider

V 20180919

Contact

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All the specifications of this technical rider need to be respected by a professional staff. This technical rider is an integral part of the performance contract.

ANY REQUEST OR SUGGESTION OF CHANGE TO THIS RIDER IS WELCOME BUT MUST BE DISCUSSED BEFOREHAND.

THE BAND

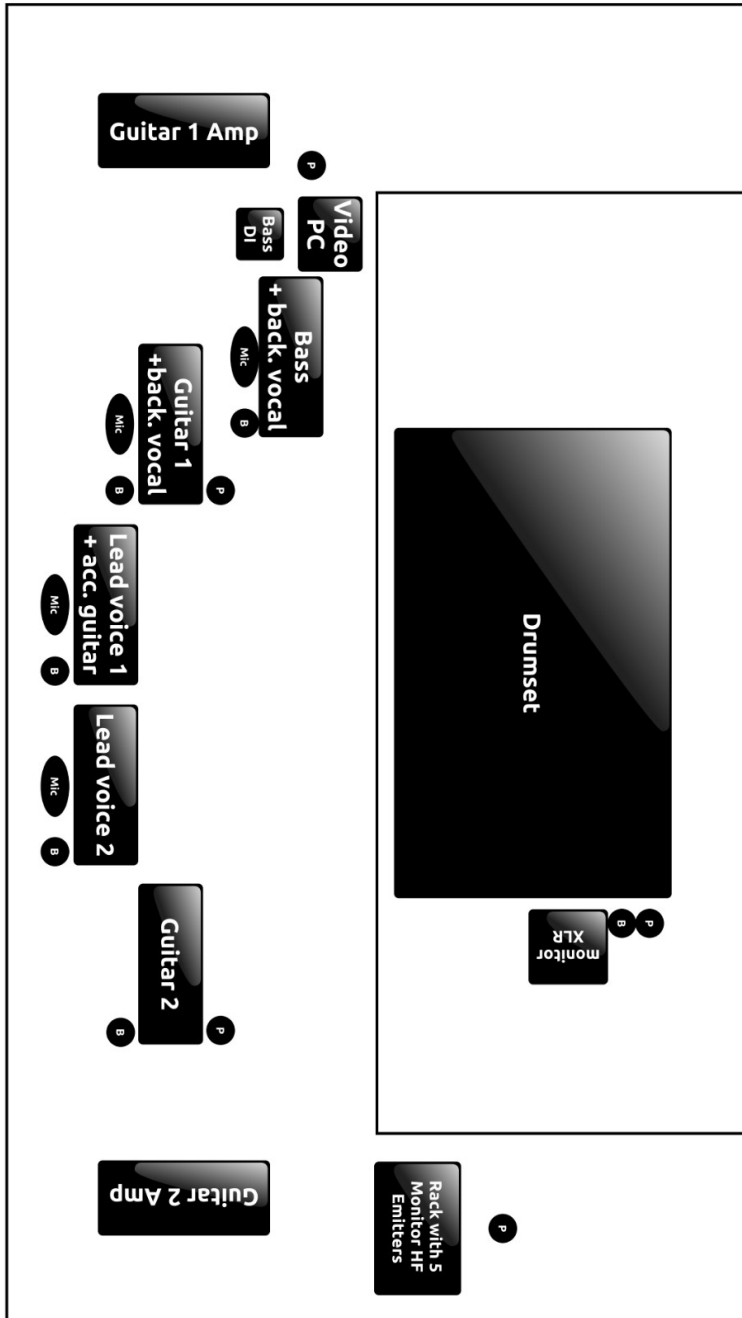
Les Enroules is a rock cover band created in 2001. For more than 15 years and many gigs, we have kept our set lists very eclectic, delivering our shows through multimedia experiences. We are known to enjoy playing for our audience, and generously share our energy without taking us too seriously, while still aiming at high quality performances. We've covered more than 250 songs from dozens of bands. Live video mix is part of our show when feasible. At several occasions, we also create thematic medleys, or request action from the audience, for example to vote for the songs we'll play.

The line-up is the following (gear may slightly evolve from time to time):

- **Geoffroy Delmotte and Julie Van de Vyver** (vocals)
- **Benoît "Ken Baby" Caby** (guitar 2).
 - Guitars:
 - Ibanez JS-100,
 - Gibson Les Paul Classic,
 - BC Rich Warbeast mk3 7 rd devil,
 - Simon & Patrick acoustic.
 - Amp: Marshal LM-6100 + 1960A 4×12" cabinet, Boss GT-3 effects.
- **Christophe "Tof" François** (guitar 1 and vocals).
 - Guitars:
 - Ibanez JS-1600,
 - Fender Stratocaster American Deluxe hss,
 - ESP eclipse II,
 - Seagull acoustic.
 - Amp: Peavey Classic 30 Jack Daniels Signature.
- **Frédéric "Fref" Toussaint** (bass and backing vocals).
 - Bass:
 - Musicman Stingray 4,
 - Fender Squier Precision,
 - Amp: Fender BXR200, boost and overdrive.
- **Thibault Helleputte** (drums).
 - Drumset: Mapex Saturn with 10×7, 12×8, 14×12, 16×14 toms, 22×20 bassdrum (+ mic hole). Snares: Mapex Black Panther "Wraith" 14×6 brass or DW collector's 14×6 maple. Zildjian cymbals.

THE STAGE

- A stage plan is provided on next page.
- The Stage will be at least 7 meters wide and 4 meters deep. Smaller is sometimes possible but needs to be approved in advance. Call us!
- In the case of an outdoor performance, the stage area and the backline storage area must be protected from the weather elements. Any risk taken concerning the weather must be discussed and agreed by the band beforehand.
- We need a power supply for the back line (Amps, pedal boards,...) cf circles indicating "P" (power) on stage plan. They must deliver 220V – 16A – on a separated power supply and grounding from the lighting.
- The drums will be on a stable riser provided by the organiser. Its dimension should be 4 to 7m wide x 2m depth x 40cm height. If
- No FOH speakers or subs placed on the same stage as the musicians!
- The organizer has to display an horizontal flag provided by the band with the band logo (about 2m large by 75cm high) at the rear of the stage, and not in the way of the video projection. No tape can be used to fix this banner (but the banner has holes to fix it with elastic cables for example).
- On the stage plan above, the circles indicating "B" are the places where the organizer should position glasses filled with beer, refilled at regular intervals.
- The stage will be made available to the band for setup at least 2 hours before the gig.



PATCH LIST

The patch list below is to be applied. Organizer has to provide microphones, (+stands and/or clips) and DIs as indicated.

#	Instrument	Mic	Stand	Position
1	Kick 1	D6	Boom	Drum riser
2	Kick 2	D6	Boom	Drum riser
3	Snare top	I5	Clamp	Drum riser
4	Snare bottom	I5	Clamp	Drum riser
5	Hi hat	I5	Boom	Drum riser
6	Tom-tom 10"	D2	Clamp	Drum riser
7	Tom-tom 12"	D2	Clamp	Drum riser
8	Floor tom 14"	D4	Clamp	Drum riser
9	Floor tom 16"	D4/D6	Clamp	Drum riser
10	OH left	ADX15	Boom	Drum riser
11	OH right	ADX15	Boom	Drum riser
12	Bass guitar	DI	None	Front stage
13	Electric guitar 1	SM57/E609	None/Boom	Front stage
14	Electric guitar 2	SM57/E609	None/Boom	Front stage
15	Acoustic guitar	DI	None	Front stage
16	Lead vocal 1	SM58	Straight	Front stage
17	Lead vocal 2	SM58	Straight	Front stage
18	Electric guitar 1 vocal	SM58	Boom	Front stage
19	Bass guitar vocal	SM58	Boom	Front stage
20	Video pc sound track	NA	None	Front stage

Modifications preserving an equivalent level of quality (for example, use of other professional microphones brands) is allowed, but must be discussed with the band beforehand.

SOUND AND MONITORING

The organizers will make available a sound system with subs (no DJ system) capable of providing a power adapted to the venue capacity (linear 30Hz-16kHz) without distortion to the console, ideally located at 2/3 of the room/area, facing the center of the stage.

As we work with in-ear monitoring, the stage is quiet. Thus, **the PA must include front fills** to avoid sound gaps in the area just in front of us.

Under no circumstances will the PA or the subs be placed on the same stage as the musicians **except** Front Fills

The band has its own in-ear monitoring system (6 pairs of earphones, 5 emitters/receivers, 1 fixed station for the drummer).

Please make sure that our frequencies are free:

- Vocal 1 : 863.70 MHz
- Vocal 2 : 827.30 MHz
- Guitar 1 : 825.30 MHz
- Guitar 2 : 864.85 MHz
- Bass : 829.55 MHz

Our drummer has a cabled in-ear monitoring system.

The organizer has to provide 6 different monitoring circuits distributed via 6 XLR cables from mixing console to stage), tuned before the show in presence of the band.

The organizer will appoint a technician familiar with the equipment and a sound engineer. Both will be present during the balance and the show.

The sound engineer will make himself available at least for one rehearsal with the band prior to the event.

A sound check will occur at the latest one hour before the gig.

VIDEO

The band displays videos and images while playing. The images are mixed by band members, operating an on-stage computer via a pedalboard. The computer and the pedalboard are provided by the band.

The organizer must provide:

- at least one projection/display zone centered at the back of the stage (min 4 x 2.25m i.e. 16/9 format screen) with all necessary cables and connectors to display the signal directly sent from the band computer's HDMI output. The type of display can be either beamer-based or LED screens. In case of beamers, those must provide at the very least 4000 lumens power, and be positioned at 10m from the projection zone.
- a small table for the computer, in a corner of the stage, and adequate power supply.
- a 42" screen on stage for video monitoring
- HDMI cables and an HDMI splitter to connect the on-stage computer to both the main display and the video feedback display.
- Ideally, an equipped cameraman and a broadcast video mixing console must be provided (we can arrange for this but then a budget has to be available). The cameraman will make himself available for at least one rehearsal / briefing with the band prior to the show.

LIGHTS

The organizer will provide a standard light show with a dedicated person to operate it.

This person will make himself available for at least one rehearsal / briefing with the band prior to the show.

This person must be aware that the lightshow should not prevent the audience benefiting from the video projections (if/when projections are operated).

The sole specific request from the band with respect to the lights is that the stage be equipped with blacklights, as the band might use fluorescent accessories.

BACKSTAGE

- Backstage pass (if needed), for at least 9 persons.
- Closely located parking spaces (min 2 – max 4 vehicles).
- Beer and water bottles are welcome on stage.
- A quiet, warm and SAFE dressing room.
- At least three drinks per person to be used before or after the show (i.e. on top of beer/water on stage).
- If the organizer has meal arrangement for his audience, a meal voucher per person is welcome.